THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1514 *Thursday, Oct.* 12, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Haymarket Theatre.

The Duenna commenced the performances, last night, in which Madame Vestris, as *Don Carlos*, evinced so much skill in the management of her voice as to call forth the loudest testimonies of public approbation; she was loudly encored in her songs. Mr. Pyne's voice is one of great sweetness and delicacy, and he, by no means, wants judgment in the management of it. Before the curtain rose for the representation of *The Children in the Wood*, Mr. Cooper came forward, and stated to the audience, that Mrs. Humby, in consequence of sudden indisposition, was unable to appear, but that Mrs. T. Hill, at a very short notice, had kindly consented to fill her place, which met with the unanimous approbation of the audience.

Covent Garden Theatre.

Guy Mannering was performed, last night, principally for the purpose of introducing Mr. Sapio, assisted by the acknowledged talent of Miss Paton. Miss Cawse was also a novelty in *Julia Mannering*, as was Mr. Evans, in *Dandie Dinmont*. We have already frequently spoken of the cast of this Opera, as affects the other characters, and have given them, we hope, the praise which they merit. Mr. Sapio sang with great force and effect; his style is truly brilliant, and his voice pure. Miss Cawse has decidedly added to her reputation as a singer, by her last night's essay—as an actress she does not fairly come within our criticism; she is evidently very new to the stage, and consequently too timid to give full effect to her conceptions, which are sometimes playful and dramatic, but her singing is of a kind likely to place her high, even among the vocalists who are our deserved and accustomed favorites. Mr. Evans received considerable applause in *Dandie Dinmont.—The Scape-Goat*, and *Raising the Wind*, concluded.—The house was crowded at half-price.

Michael Kelly.—We regret to announce the death of this popular composer, which took place at Margate, where Mr. Kelly had been residing some time on account of his health. He had been for years a martyr to the gout, which had reduced him to the state of a cripple, and unable to move himself; but, amid all his bodily sufferings, the cheerfulness of his temper, and the hilarity of his conversation, remained uninterrupted. In private life, he was justly and universally esteemed as a kind friend, an agreeable companion, and a liberal host.

A plan is said to have been concerted for the total abolition of the Star System, as it is called, at the regular theatres, which only awaits the arrival of Mr. Price to be confirmed.—*British Press.*

XUM

Theatre Royal, Covent Garden.

This Evening, Otway's Tragedy of

Venice Preserved.

Duke of Venice, Mr ATKINS,
Priuli, Mr EGERTON, Bedamar, Mr FITZHARRIS,
Jaffier, Mr C. KEMBLE,
Pierre.....Mr YOUNG,
Elliot, Mr HORREBOW, Durand, Mr GRANT,
Spinosa, Mr CLAREMONT,
Theodore, Mr A. Cooper, Mezzana, Mr Sutton,
Renault, Mr CHAPMAN,
Captain of the Guard, Mr Mears, Officer, Mr Ley,
Belvidera, Mrs SLOMAN,
Ladies, Mesdames REED and VIALS.

To conclude with the Musical Entertainment of The

Castle of Sorrento.

Governor of Sorrento Castle, Mr POWER,
Blinvil, (*a Prisoner in the Castle*) Mr DURUSET,
Count Murville, Mr J. ISAACS,
Germain, (*his Servant*) Mr BLANCHARD,
Lieutenant, Mr TINNEY, Sentinel, Mr FULLER,
Corporal, Mr HENRY, Footman, Mr TURNOUR.
Rosina, Miss CAWSE,
Widow Belmont.....Miss HENRY.

To-morrow, The Provoked Husband.

The Music in The Oracle, & The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Argyll Rooms, Regent Street.

Fashionable Exhibitions.—Open Daily.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregenz and Lake of Constance, Monnt St. Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome. by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvizs durihg an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till Dusk—Admittance 1s.—Children Half-price.

Mr. FINN's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.
Published also, daily, by C. Chappell & Son, Cornhill; C. Harris, Bow Street, J. Onwhyn, Catherine Street, Strand, &c.

Theatre Royal, Drury Lane.

This Evening, Mrs Cowley's Comedy of The

Belle's Stratagem.

Doricourt, Mr WALLACK, Sir George Touchwood, Mr COOPER,
Flutter, Mr BROWNE, Hardy, Mr DOWTON,
Saville. (*2nd time*) Mr BENNETT, Courtall, Mr MERCER,
Villers, Mr THOMPSON, Dick, Mr WEBSTER,
Gibson, Mr Honnor, Silvertongue, Mr Hughes, Mountebank, Mr Yarnold
Gentlemen, Messrs. Fenton, Howell and Gibbon.
Gibson, Mr Honner, Servant to Sir George, Mr T. Brown,
Mrs Racket, Mrs DAVISON, Kitty Willis, Miss NICOL,
Letitia Hardy, Miss ELLEN TREE,
Miss Ogle, Mrs KNIGHT, Lady Frances Touchwood, Mrs ORGER,
In Act IV.—A MASQUERADE, in which will be introduced
The Minuet de la Cour, by Mr NOBLE and Miss ELLEN TREE,

To conclude with the Opera of

Der Freischutz.

Ottocar, the Prince, Mr MERCER, Bernhard, Mr BEDFORD,
Adolph, Mr T. COOKE, Caspar, Mr HORN,
Hermit, Mr G. SMITH, Kilian, Mr J. RUSSELL,
Zamiel, Mr O. SMITH.
Linda, Miss GRADDON, Rose, Miss A. TREE.

On Saturday, The Will, with The White Lady.

The Music of The White Lady
Is published by CLEMENTI & Co. 26, Cheapside, arranged by T. COOKE, Director of the Music to the Theatre Royal, Drury Lane.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

Mr. BULLOCK'S PANSTERROMACHIA, or Model of the memorable Battle of Poictiers, 209, Regent Street. This celebrated Military Engagement is represented by upwards of 1500 figures, modelled in solid materials, and finished with strict regard to historical truth, and with accurate attention to the heraldry, chivalry, and costume of the period to which it relates—Admission 1s.

CITY OF BATH.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the POECILORAMA, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1500, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

Theatre Royal, Hay-Market.

This Evening COLMAN's Comedy of

The Heir at Law.

Daniel Dowlas, *(alias Lord Duberley)* Mr WILLIAMS,
Doctor Pangloss, Mr W. CHAPMAN, Dick Dowlas, Mr VINING,
Kenrick, Mr LEE,
Henry Moreland, Mr RAYMOND, Steadfast, Mr YOUNGER,
Zekiel Homespun, (first time) Mr ROSS,
Caroline Dormer, Miss A. JONES, Cicely Homespun, Mrs HUMBY,
Deborah Dowlas, Mrs C. JONES,

The Original Epilogue by the Characters.

After which, the Musical Farce of

My Grandmother.

Sir Mathew Medley, Mr WILLIAMS,
Vapeur, Mr VINING, Woodley, Mr COOKE, Waiter, Mr C. JONES,
Souffrance, Mr BISHOP, Dicky Gossip, Mr W. CHAPMAN,
Charlotte, Mrs T. HILL,
Florella, Madame VESTRIS, in which character she will introduce
"The Light Guitar," and *"I've been Roaming."*

To conclude with the Melo Drama of

TEKELI.

Count Tekeli, Mr VINING, Wolf, Mr COOKE,
Conrad, *(the Miller)* Mr WILLIAMS,
Isidore, Mr HOLLAND, Frank, Mr BISHOP,
Count Caraffa, Mr W. JOHNSON,
Edmund, Mr RAYMOND, Bras de Fer, Mr ROSS,
Maurice, Mr COVENEY,
Dragoons, Mr EBSWORTH, & Mr COATES,
Christine, Miss P. GLOVER,
Principal Dancers, *Mrs Vedy, and Master Saunders.*

To-morrow, The Purse, with The Jealous Wife, and Midas.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*
THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, near Northumberland House.
ROYAL THEATRES—Private Boxes for all the Theatres, and Admissions for the Season; a splendid Stage Box at Drury, for eight Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Hay Market—*Fine Sparkling Champaign 63s.*